

# Lindsay Carpenter

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## EDUCATION

**New York University**, Tisch Department of Dramatic Writing, New York, NY (2020)

- Masters in Dramatic Writing

**Tufts University**, School of Arts and Sciences, Medford, MA (2013)

- Bachelor of Arts in Drama, and Peace & Justice Studies; GPA: 3.61; Honors: Cum Laude

## DIRECTING EXPERIENCE

Production	Playwright	Company/Location	Year
<i>The Bird</i>	Frances Timberlake	New York University/NY	2018
<i>Paramecium</i>	Lindsay Carpenter (Devised)	Studio Current/WA	2015
<i>tempODYSSEY</i>	Dan Dietz	Tufts University: 3Ps/MA	2013
<i>Proof</i>	David Auburn	Edinburgh Fringe Festival/UK	2012
<i>The Other Woman</i>	David Ives	Tufts University: One Acts/MA	2011
<i>Popped</i>	Joanna Preston	Tufts University: Bare Bodkin/MA	2011
<i>Things That Fall</i>	Rinow, Varda, et al.	Barnyard Theatre/CA	2010
<i>Kill the Women First</i>	Eliza Heath	Tufts University: Bare Bodkin/MA	2010

## ASSISTANT DIRECTING EXPERIENCE

Production	Director	Company/Location	Year
<i>Slaughterhouse Five</i>	Josh Aaseng	Book-It Repertory/WA	2015
<i>Dog of the South</i>	Jane Jones	Book-It Repertory/WA	2015
<i>In the Book Of</i>	Scott Nolte	Taproot Theatre/WA	2014

## AWARDS & RESIDENCIES

**Muse Residency**, Danspace, New York City, NY (2019)

- Spent 3 days exploring techniques from immersive theatre, video/role playing games, and escape rooms to test theories for an interactive theatre piece
- Wrote and performed three versions of the same interactive story for an audience

**National Undergraduate Playwriting Award**, Kennedy Center, Washington, DC (April 2015)

- Awarded for full length play *Borders* as part of the American College Theatre Festival

**Moses True Brown Prize**, Tufts University, Medford, MA (May 2013)

- Awarded for dramatic scholarship and potential for teaching

## ADDITIONAL EXPERIENCE

**Ghost Ship Murder Mysteries**, Cambridge, MA; *Co-Founder* (2016 – present)

- Co-founded a murder mystery party company with a NY playwright incorporating immersive and improvisational theatre techniques to engage guests in four complex stories

**Fantastic Z**, Seattle, WA; *Company Staff Member* (Jan 2015 – June 2015)

- Managed Z Readers: regular readings of new or underproduced plays with LGBTQ themes

**Book-It Repertory Theatre**, Seattle, WA; *Artistic/Literary Intern* (2014 – 2015)

- Assisted the literary manager in obtaining rights, research, and daily tasks
- Attended rehearsals as dramaturg or assistant director mainstage productions

**Seattle Shakespeare Company & Book-It Repertory Theatre**, Seattle, WA; *Overhire Electrician* (2013 –2014)

- Perform load in, focus, and strike

**Eugene O'Neill Theater Center**, Waterford, CT; *Lighting/Electrics Intern* (Summer 2013)

- Observed rehearsals and director/playwright interactions
- Managed cues, operated spotlights, and served as Assistant Master Electrician for play readings

## SELECT PLAYWRIGHT EXPERIENCE

Play	Length	Development	Company/Location	Year
<i>Black ou Noir</i>	10 minute play	Reading	The Barrow Group/NY	2019
<i>Brikelak</i>	10 minute play	Production	Navigators Theatre/NY	2019
		Production	Boston Shotz/MA	2018
<i>Walk, Girl</i>	Full length	Staged Reading	Broke People Theatre/NY	2018
		Workshop Prod	Synchronicity Theatre/GA	2018