

# Lindsay Carpenter

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## EDUCATION

**New York University**, Tisch Department of Dramatic Writing, New York, NY (2020)

- Masters in Dramatic Writing

**Tufts University**, School of Arts and Sciences, Medford, MA (2013)

- Bachelor of Arts in Drama, and Peace & Justice Studies; GPA: 3.61; Honors: Cum Laude

## DIRECTING EXPERIENCE

<b>Production</b>	<b>Playwright</b>	<b>Company/Location</b>	<b>Year</b>
<i>The Bird</i>	Frances Timberlake	New York University/NY	2018
<i>Paramecium</i>	Lindsay Carpenter (Devised)	Studio Current/WA	2015
<i>tempODYSSEY</i>	Dan Dietz	Tufts University: 3Ps/MA	2013
<i>Proof</i>	David Auburn	Edinburgh Fringe Festival/UK	2012
<i>The Other Woman</i>	David Ives	Tufts University: One Acts/MA	2011
<i>Popped</i>	Joanna Preston	Tufts University: Bare Bodkin/MA	2011
<i>Things That Fall</i>	Rinow, Varda, et al.	Barnyard Theatre/CA	2010
<i>Kill the Women First</i>	Eliza Heath	Tufts University: Bare Bodkin/MA	2010

## ASSISTANT DIRECTING EXPERIENCE

<b>Production</b>	<b>Director</b>	<b>Company/Location</b>	<b>Year</b>
<i>Slaughterhouse Five</i>	Josh Aaseng	Book-It Repertory/WA	2015
<i>Dog of the South</i>	Jane Jones	Book-It Repertory/WA	2015
<i>In the Book Of</i>	Scott Nolte	Taproot Theatre/WA	2014

## AWARDS & RESIDENCIES

**Bay Area Playwrights Festival Semi-Finalist**, Playwrights Foundation, San Francisco, CA (2021)

- *Our Black Death: Plagues, Turnips, and Other Romantic Gestures* was a semi-finalist

**Amours d'Occasion**, Canadian Broadcasting Corporation, Montreal, Canada (2020)

- Staff writer on the CBC webseries *Amours d'occasion*, whose awards included IFP's 2019 Web Drama Series, 2020 NYC Webfest, 2020 London Short Series Festival: Best Drama Award

**Muse Residency**, Danspace, New York City, NY (2019)

- Spent 3 days leading a workshop to explore techniques from immersive theatre, video/role playing games, and escape rooms to test theories for an interactive theatre piece
- Wrote and performed three versions of the same interactive story for an audience

## ADDITIONAL EXPERIENCE

**Ghost Ship Murder Mysteries**, Cambridge, MA; *Co-Founder* (2016 – present)

- Co-founded a murder mystery party company with a NY playwright incorporating immersive and improvisational theatre techniques to engage guests in four complex stories

**Fantastic Z**, Seattle, WA; *Company Staff Member* (2015)

- Managed Z Readers: regular readings of new or underproduced plays with LGBTQ themes

**Bare Bodkin Theatre Company**, Tufts University, Medford, MA; *Artistic Director* (2012-2013)

- Led workshops of new plays and helped playwrights develop their scripts
- Managed the artistic direction and vision of the company with a focus on new plays

## SELECT PLAYWRIGHT EXPERIENCE – FULL LENGTH PLAYS

<b>Play</b>	<b>Development</b>	<b>Company/Location</b>	<b>Year</b>
<i>Our Black Death: Plagues</i>	Production	Taffety Punk/DC	2022
<i>Turnips, and Other</i>	Production	Unicorn Theatre/MO	2022
<i>Romantic Gestures</i>	Workshop	Taffety Punk/DC	2021
<i>Out of Balance</i>	Virtual Reading	Women's Theatre Festival/NC	2022
	Virtual Workshop	The Balcony/NY	2020
<i>Walk, Girl</i>	Workshop Production	Synchronicity Theatre/GA	2018
	Workshop	Basement Theatre/GA	2016