

REPRESENTATION Farrah Cukor, United Talent Agency (UTA)

EDUCATION

New York University, Tisch Department of Dramatic Writing, New York, NY (2020)

- MFA in Dramatic Writing (TV, Theatre, and Film)

Tufts University, School of Arts and Sciences, Medford, MA (2013)

- Bachelor of Arts in Drama, and Peace & Justice Studies; GPA: 3.61; Honors: Cum Laude

AWARDS & RESIDENCIES

Little One, Secret Beach Productions (2024-2025)

- Writer and director of the short film *Little One*, recognition includes:
 - Palm Springs International ShortFest: Official Selection
 - RiverRun: Official Selection
 - Dark Red Film Festival: Nominee for Best Story/Concept, Best Holy F*ck Moment
 - Indie Short Fest: Nominee for Best Short of the Season, Winner Best Female Director
 - Roma Short Film Festival: Winer Best International Short Film

Dramatist Guild Foundation National Fellowship Finalist, New York, NY (2023)

Princess Grace Award Semi-Finalist, New Dramatists, New York City, NY

- *Our Black Death: Plagues, Turnips, and Other Romantic Gestures* was a semi-finalist (2023)
- *Break* was a semi-finalist (2021)

2nd Rounder Drama Teleplay Pilot Competition, Austin Film Festival, Austin, TX (2022)

- *Imagining Practice* tv pilot got to the second round

Bay Area Playwrights Festival Semi-Finalist, Playwrights Foundation, San Francisco, CA (2021)

- *Our Black Death* was a semi-finalist

Goldberg Prize Finalist, New York University, New York, NY (2021)

- *Out of Balance* was a finalist

Amours d'Occasion, Canadian Broadcasting Corporation, Montreal, Canada (2020)

- Staff writer on the CBC webseries *Amours d'occasion*, which has received the following:
 - Won \$130K production grant from the IFP's 2019 Web Drama Series competition
 - Won 2020 NYC Webfest: Best Foreign Language Web Series Award
 - Won 2020 London Short Series Festival: Best Drama Award
 - Won 2020 Best Web Series and Honorable Mention: Drama from LA Film Awards
 - Nominated for 2020 Short Form Competition in CANNESERIES in Cannes, France

Take Ten 2020, Theater Masters, New York, NY (2020)

- Participated in Theater Masters' Wonder Week, meeting a range of NYC theatre professionals
- Samuel French (Concord Theatricals) published the 10-minute play *The Game*

Muse Residency, Danspace, New York City, NY (2019)

- Spent three days exploring techniques from immersive theatre, video/role playing games, and escape rooms to test theories for an interactive theatre piece
- Wrote and performed three versions of the same interactive story for an audience

PLAYWRIGHT EXPERIENCE – FULL LENGTH PRODUCTIONS

| Play | Development | Company/Location | Year |
|---|----------------------|--------------------------|------|
| <i>Our Black Death: Plagues, Turnips, and Other Romantic Gestures</i> | Production | Stella Adler Academy/CA | 2024 |
| <i>Turnips, and Other Romantic Gestures</i> | Production | Taffety Punk/DC | 2022 |
| <i>The Stranger Masquerade</i> | Immersive Production | OTBA/NY | 2024 |
| <i>Walk, Girl</i> | Workshop Production | Synchronicity Theatre/GA | 2018 |
| <i>Day Father</i> | Production | Tufts University: 3Ps/MA | 2012 |

PLAYWRIGHT EXPERIENCE – FULL LENGTH PLAY DEVELOPMENT

| Play | Development | Company/Location | Year |
|---------------------------------|----------------------------|----------------------------------|------|
| <i>Break</i> | Workshop | Loading Dock Theatre, NY | 2025 |
| | Workshop | The Rockwell, MA | 2025 |
| | Reading | Broke People Theatre/NY | 2019 |
| <i>Pillow Fort</i> | Workshop | The Rockwell, MA | 2024 |
| | Virtual Workshop | New York, NY | 2021 |
| <i>Fuckisms</i> | Workshop | Loading Dock Theatre, NY | 2024 |
| | Workshop | Loading Dock Theatre, NY | 2024 |
| | Workshop | Loading Dock Theatre, NY | 2023 |
| <i>12 Suitcases</i> | Immersive Theatre Workshop | Boston, MA | 2024 |
| <i>Our Black Death: Plagues</i> | Workshop | Taffety Punk/DC | 2021 |
| <i>Turnips, and Other</i> | Virtual Reading | Unicorn Theatre/MO | 2020 |
| <i>Romantic Gestures</i> | Virtual Reading | Women's Theatre Festival/NC | 2020 |
| <i>Out of Balance</i> | Virtual Reading | Women's Theatre Festival/NC | 2022 |
| | Virtual Workshop | The Balcony/NY | 2020 |
| <i>Walk, Girl</i> | Staged Reading | Broke People Theatre/NY | 2018 |
| | Staged Reading | Out of Box/GA | 2018 |
| | Staged Reading | Women's Theatre Festival/NC | 2017 |
| | Workshop | Basement Theatre/GA | 2016 |
| <i>Borders</i> | Workshop | Theatre Battery/WA | 2014 |
| | Workshop | Tufts University: Bare Bodkin/MA | 2013 |
| <i>Day Father</i> | Workshop | Tufts University: Bare Bodkin/MA | 2012 |

TV & FILM EXPERIENCE

| Name | Type | Role | Company/Location | Year |
|--------------------------|------------|-------------------|--------------------------|------|
| <i>Little One</i> | Short Film | Writer/Director | Secret Beach Productions | 2024 |
| <i>Unsheltered</i> | Pilot | Script Consultant | UCLA/LA | 2021 |
| <i>Brikelak</i> | Short Film | Screenwriter | NYC/NY | 2020 |
| <i>Amours d'occasion</i> | Webseries | Staff writer | CBC/Montreal | 2020 |

PLAYWRIGHT EXPERIENCE – 10 MINUTE PLAYS

| Play | Development | Company/Location | Year |
|----------------------|--------------------|-----------------------------------|------|
| <i>Brikelak</i> | Virtual Reading | Tiny Theatre/WA | 2021 |
| | Production | Theatre in the Sound/NY | 2019 |
| | Production | Navigators Theatre/NY | 2019 |
| | Production | Boston Shotz/MA | 2018 |
| <i>Knappogue</i> | Virtual Production | Access Theatre/NY | 2021 |
| | Production | ScriptShop ATL/GA | 2019 |
| | Production | 14/48 Theatre Festival/WA | 2016 |
| <i>The Game</i> | Published | Samuel French/Concord Theatricals | 2021 |
| | Virtual Reading | Theatre Masters/NY | 2020 |
| <i>Black Ou Noir</i> | Reading | The Barrow Group/NY | 2019 |
| | Production | Theatre in the Sound/NY | 2019 |

WORK EXPERIENCE

Ghost Ship Murder Mysteries, New York, NY; *Co-Founder* (2016 – present)

- Co-founded a boutique murder mystery company with a NY playwright that incorporates immersive and improvisational theatre techniques in intimate or elaborate experiences

Canavan Associates, Cambridge, MA (work remotely); *Policy Analyst* (2016 – 2023)

- Research, writing, and editing policy regarding disaster response, rapid rehousing, and homelessness as a subcontractor for the US Department of Housing and Urban Development