

EDUCATION

New York University, Tisch Department of Dramatic Writing, New York, NY (2020)

- MFA in Dramatic Writing (TV, Theatre, and Film)

Tufts University, School of Arts and Sciences, Medford, MA (2013)

- Bachelor of Arts in Drama, and Peace & Justice Studies; GPA: 3.61; Honors: Cum Laude

AWARDS, RESIDENCIES, & WORKSHOPS

2nd Rounder Drama Teleplay Pilot Competition, Austin Film Festival, Austin, TX (2022)

- *Imagining Practice* tv pilot got to the second round

Princess Grace Award Semi-Finalist, Princess Grace Foundation, New York City, NY (2021)

- *Break* was a semi-finalist

Bay Area Playwrights Festival Semi-Finalist, Playwrights Foundation, San Francisco, CA (2021)

- *Our Black Death: Plagues, Turnips, and Other Romantic Gestures* was a semi-finalist

Goldberg Prize Finalist, New York University, New York, NY (2021)

- *Out of Balance* was a finalist

Amours d'Occasion, Canadian Broadcasting Corporation, Montreal, Canada (2020)

- Staff writer on the CBC webseries *Amours d'occasion*, which has received the following:
 - Won \$130K production grant from the IFP's 2019 Web Drama Series competition
 - Won 2020 NYC Webfest: Best Foreign Language Web Series Award
 - Won 2020 London Short Series Festival: Best Drama Award
 - Won 2020 Best Web Series and Honorable Mention: Drama from LA Film Awards
 - Nominated for 2020 Short Form Competition in CANNESERIES in Cannes, France

Take Ten 2020, Theater Masters, New York, NY (2020)

- Participated in Theater Masters' Wonder Week, meeting a range of NYC theatre professionals
- Samuel French (Concord Theatricals) published the 10-minute play *The Game*

Muse Residency, Danspace, New York City, NY (2019)

- Spent three days exploring techniques from immersive theatre, video/role playing games, and escape rooms to test theories for an interactive theatre piece
- Wrote and performed three versions of the same interactive story for an audience

National Undergraduate Playwriting Award, Kennedy Center, Washington, DC (2015)

- Awarded for full length play *Borders* as part of the American College Theatre Festival

PLAYWRIGHT EXPERIENCE – FULL LENGTH PLAYS

Play	Development	Company/Location	Year
<i>Our Black Death: Plagues</i>	Production	Taffety Punk/DC	2022
<i>Turnips, and Other</i>	Production	Unicorn Theatre/MO	2022
<i>Romantic Gestures</i>	Workshop	Taffety Punk/DC	2021
	Virtual Reading	Unicorn Theatre/MO	2020
	Virtual Reading	Women's Theatre Festival/NC	2020
<i>Out of Balance</i>	Virtual Reading	Women's Theatre Festival/NC	2022
	Virtual Workshop	The Balcony/NY	2020
<i>Break</i>	Reading	Broke People Theatre/NY	2019
<i>Walk, Girl</i>	Staged Reading	Broke People Theatre/NY	2018
	Workshop Prod	Synchronicity Theatre/GA	2018

	Staged Reading	Out of Box/GA	2018
	Staged Reading	Women's Theatre Festival/NC	2017
	Workshop	Basement Theatre/GA	2016
<i>Borders</i>	Workshop	Theatre Battery/WA	2014
	Workshop	Tufts University: Bare Bodkin/MA	2013
<i>Day Father</i>	Production	Tufts University: 3Ps/MA	2012
	Workshop	Tufts University: Bare Bodkin/MA	2012

ADDITIONAL WRITING EXPERIENCE

Name	Type	Role	Company/Location	Year
<i>Leylines</i>	Fiction Podcast	Staff writer	Leylines/IL	2022
<i>Unsheltered</i>	Pilot	Script Consultant	UCLA/LA	2021
<u>The Unburdening</u>	Illustrated Story	Writer	NYC/NY	2021
<i>Brikelak</i>	Short Film	Screenwriter	NYC/NY	2020
<i>Amours d'occasion</i>	Webseries	Staff writer	CBC/Montreal	2020

PLAYWRIGHT EXPERIENCE – 10 MINUTE PLAYS

Play	Development	Company/Location	Year
<i>Brikelak</i>	Virtual Reading	Tiny Theatre/WA	2021
	Production	Theatre in the Sound/NY	2019
	Production	Navigators Theatre/NY	2019
	Production	Boston Shotz/MA	2018
<i>Knappogue</i>	Virtual Production	Access Theatre/NY	2021
	Production	ScriptShop ATL/GA	2019
	Staged Reading	Women's Theatre Festival/NC	2018
	Production	14/48 Theatre Festival/WA	2016
<i>The Game</i>	Published	Samuel French/Concord Theatricals	2021
	Virtual Reading	Theatre Masters/NY	2020
	Staged Reading	Broke People Theatre/NY	2019
	Staged Reading	NYU Tisch Bespoke/NY	2019
<i>Black Ou Noir</i>	Reading	The Barrow Group/NY	2019
	Production	Theatre in the Sound/NY	2019
	Production	Eclectic Theatre/WA	2014
	Production	Boston Shotz/MA	2013
<i>This Is Our Up</i>	Production	Fresh Ink Theatre/MA	2018
<i>Bennie</i>	Production	FAU Theatre Labs/FL	2017
	Production	14/48 & Cafe Nordo/WA	2015
	Production	ACME Theatre/CA	2015
<i>Little Red: A Choose</i>	Production	Open Space Arts/MD	2016
<i>Your Own Adventure</i>	Production	Barnyard Theatre/CA	2015
	Production	Eclectic Theatre/WA	2015

WORK EXPERIENCE

Ghost Ship Murder Mysteries, New York, NY; *Co-Founder* (2016 – present)

- Co-founded a murder mystery party company with a NY playwright incorporating immersive and improvisational theatre techniques to engage guests in five complex stories

Canavan Associates, Cambridge, MA (work remotely); *Policy Analyst* (2016 – present)

- Research, writing, and editing policy regarding disaster response, rapid rehousing, and homelessness as a subcontractor for the US Department of Housing and Urban Development

Lindsey Ferrentino (Playwright/Screenwriter), Remote; *Assistant* (2020 – present)

- Do intermittent tasks for the playwright and screenwriter Lindsey Ferrentino to support her writing process; projects include formatting scripts in Final Draft, research, and script coverage